

# CBA MUSIC CAMPS 2011

# CAMP SONGBOOK



THE LATEST COLLECTION OF SONGS FOR  
THE CALIFORNIA BLUEGRASS MUSIC CAMPS

➤ GET OUT THERE AND JAM! ➤



# CBA MUSIC CAMPS 2011 CAMP SONG BOOK

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# BANKS OF THE OHIO

version: Tony Rice

Musical notation for the first two lines of the song. The first line contains the melody for the first two measures of the first line of lyrics, with chords D and A. The second line contains the melody for the next four measures, with chords G, D, A, and D. The key signature is one sharp (F#) and the time signature is common time (C).

**D** **A** **D**

*Verse 1:* I asked my love to take a walk. Just a walk a lit-tle ways.

**G** **D** **A** **D**

As we walked a-long we talked all a - bout our wed-ding day

## Chorus:

Only say that you'll be mine  
In no others arms entwined  
Down beside where the waters flow  
On the banks of the Ohio

## Verse 2:

I took her by her lily white hand  
I dragged her down that bank of sand  
There I threw her in to drown  
I watched her as she floated down

## Verse 3:

Returning home between twelve and one  
Thinking of what a deed I'd done  
I'd killed the girl I loved you see  
Because she would not marry me

# FIREBALL MAIL

version: Bill Monroe

Musical notation for the first two lines of the song. The first line contains the melody for the first two measures of the first line of lyrics, with chords G and D. The second line contains the melody for the next four measures, with chords G, D, and G. The key signature is one sharp (F#) and the time signature is common time (C).

**G** **D**

*Verse 1:* Here she comes, look at her roll There she goes, eat - ing that coal

**G** **D** **G**

Watch her fly, look at her sail, Let her by, by, by, the Fire - ball Mail

## Verse 2:

Let her go, look at her steam,  
Hear her blow, whistle and scream  
Like a hound dog wagging its tail,  
Dallas bound, bound, bound the Fireball Mail

## Verse 3:

Engineer, making up time,  
Tracks are clear, look at her climb  
See that freight, clear the rail,  
I'll bet she's late, late, late, the Fireball Mail

## Verse 4:

Watch her swerve, look at her sway,  
Get that curve out of the way  
Watch her fly, look at her sail,  
Let her by, by, by, the Fireball Mail

# I'M WORKING ON A BUILDING

version: Bill Monroe

**A**

If I was a gamb-ler I tell you what I would do I'd quit my gambling and I'd

**E** **A**

work on a build - ing too I'm work-ing on a build - ding I'm work-ing on a

**E**

build - ding (hallelujah) I'm work-ing on a build - ding For my lord for my

**A**

lord It's a ho-ly ghost build - ing It's a ho-ly ghost build - ing (hallelujah)

**E** **A**

It's a ho-ly ghost build - ing For my lord for my lord

Verse 2:

If I was a drunkard I tell you what I would do  
I'd quit my drinking and I'd work on the building too

Verse 3:

If I was a preacher I tell you what I would do  
I would keep on preaching and I'd work on the building too

Verse 4:

If I was a liar I tell you what I would do  
I'd quit my lying and I'd work on a building too

# WILL THE CIRCLE BE UNBROKEN

version: Circle Be Unbroken Album

Musical notation for the song 'Will the Circle Be Unbroken'. The first line of music is in G major (one sharp) and 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. Above the staff, the chords G, C, and G are indicated. The lyrics 'I was stand - ing by my win - dow On one cold and cloud - y day' are written below the staff. The second line of music starts at measure 8 and continues the melody. Above the staff, the chords D and G are indicated. The lyrics 'When I saw the hearse come rol - ling For to car - ry my moth - er a - way' are written below the staff.

## Chorus:

Will the circle be unbroken  
Bye and bye Lord bye and bye  
There's a better home a waiting  
In the sky Lord in the sky

## Verse 2:

Well I told the undertaker  
Undertaker please drive slow  
For this body you are hauling  
Lord I hate to see her go

## Verse 3:

I will follow close behind her  
Try to hold up and be brave  
But I could not hide my sorrow  
When they laid her in her grave

## Verse 4:

I went back home Lord my home was lonesome  
Missed my mother she was gone  
All my brothers sisters crying  
What a home so sad and alone

# WILDWOOD FLOWER

version: Maybelle Carter

Musical notation for the song 'Wildwood Flower'. The notation is arranged in three lines. Each line features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. Above the staff, the chords C, G, and C are indicated. The lyrics are written below the staff. The first line of music is in C major (one sharp) and 4/4 time. The second line of music continues the melody. The third line of music continues the melody.

# ROLLIN' IN MY SWEET BABY'S ARMS

Version: Charlie Monroe

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple, with lyrics written below the notes. Chord symbols G, D, C, and D are placed above the staves at specific intervals. The lyrics are: 'Ain't gon - na work on the rail road', 'Ain't gon - na work on the farm', 'Gon - na lay round this shack till the mail train comes back', 'And roll in my sweet ba - by's arms'.

I ain't gonna work on the railroad  
I ain't gonna work on the farm  
Gonna lay around this shack till the mail train comes back  
And roll in my sweet baby's arms

**Chorus**  
Roll in my sweet baby's arms  
Roll in my sweet baby's arms  
Gonna lay around this shack till the mail train comes back  
And roll in my sweet baby's arms

Where were you last Saturday night  
While I was laying down in jail  
You were out walking the street with another man  
Wouldn't even try to go my bail

Mama was a beauty operator  
Sister could weave and spin  
Daddy's got an interest in an old cotton mill  
Watch that money roll in

I know your parents don't like me  
The run me away from you door  
If I had my life to live over again  
I wouldn't go back there no more

# IN THE PINES

Version: traditional

In the pines in the pines where the sun ne-ver shines and you  
shi-ver when the cold wind blows  
Ooh

Chorus

In the pines, in the pines  
Where the sun never shines  
And you shiver when the cold winds blow  
Ooh, ooh, ooh, ooh, ooh, ooh  
Ooh, ooh, ooh

The longest train I ever saw  
Went down that Georgia Line  
The engine passed at six o'clock  
And the cab passed by at nine  
Chorus

Little girl, little girl, what have I done  
That makes you treat me so  
You've caused me to weep, you've caused me to mourn  
You've caused me to leave my home  
Chorus

I asked my captain for the time of day  
He said he threw his watch away  
It's a long steel rail and a short cross tie  
I'm on my way back home

# WHISKEY BEFORE BREAKFAST

Music by traditional artists, transcription by Sid Lewis 2010

The musical score for "Whiskey Before Breakfast" is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The chords indicated above the notes are as follows:

- Staff 1: D, G, D, A
- Staff 2: D, G, D, A, D
- Staff 3: D, E<sub>m</sub>, A
- Staff 4: D, A, G, D, G, D, A, D

The melody is composed of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.



# BLACKBERRY BLOSSOM

Music by traditional artists, transcription by Sid Lewis 2010



# RED HAIRED BOY

Music by traditional artists, transcription by Sid Lewis 2010

The musical score for "Red Haired Boy" is written in 4/4 time with a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes. Chords are indicated by letters A, D, G, and Em above the staff. The score includes first and second endings, marked with "1." and "2." and repeat signs. The piece concludes with a double bar line.

Chords: A, D, A, G, A, D, A, E, A, Em, D, A, G, A, D, A, E, A.

# THE IRISH WASHERWOMAN

Music by traditional artists, transcription by Sid Lewis 2010

The musical score for "The Irish Washerwoman" is presented in four staves, all in 6/8 time. The key signature is one sharp (F#), indicating D major or B minor. The notation includes various musical symbols such as treble clefs, time signatures, and repeat signs. Chords are indicated by large letters G, D, and C above the notes. The first staff begins with a treble clef and a 6/8 time signature, followed by a key signature of one sharp. The second staff includes first and second endings. The third and fourth staves continue the melody with various chord changes. The score concludes with a double bar line.

**Staff 1:** Treble clef, 6/8 time, key signature of one sharp. Chords: G, D.

**Staff 2:** Treble clef. Chords: G, D, G, G. Includes first and second endings.

**Staff 3:** Treble clef. Chords: G, D, C, G.

**Staff 4:** Treble clef. Chords: C, G, C, D, G, G. Includes first and second endings.

# DRINK UP AND GO HOME

version: Jimmy Martin

*Verse 1*

**C**

You sit there a cry-ing, cryin' in your beer

**F** **G**

You say you've got trou-bles my friend lis-ten here

**F** **C**

Don't tell me your trou-bles got e-nough of my own

**F** **G** **C**

Be thank-ful you're liv-ing drink up and go home

*Chorus*

**F** **C**

I'm fresh out of pris-on six years in the pen Lost

**F** **G**

my wife and fam-ily no one to call friend Don't

**F** **C**

tell me your trou-bles got e-nough of my own

**F** **G** **C**

Be thank-ful you're liv-ing drink up and go home

## *Verse 2:*

Back there sits a blind man, so blind he can't see  
 Yet he's not complaining, why should you or me?  
 Don't tell me your troubles, got enough of my own  
 Be thankful you're living, drink up and go home

transcribed by Jack Tuttle, 2007